

Llangollen International Musical Eisteddfod

Syllabus 2012



This syllabus can be downloaded from www.international-eisteddfod.co.uk

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ESSENTIAL INFORMATION FOR COMPETITORS

CHOIRS AND GROUPS

All applications for Competitions 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 must reach the Eisteddfod Office by **1 NOVEMBER 2011**.

The Group Application form can be downloaded from <http://www.llangollen2011.co.uk> and emailed to music@international-eisteddfod.co.uk. It can also be found at the end of this syllabus and this form may be photocopied and sent by fax or post to the address below.

Do not send music scores of own choice items with the application form. See Rule 5 on page 16.

SOLOISTS

All applications for Competitions 17, 18, 19 (Folk Dance Duo), 20, 21, 22, 23, 24, and 25 must reach the Eisteddfod office by **28 FEBRUARY 2012**.

The Solo Application form can be downloaded from <http://www.llangollen2011.co.uk> and emailed to music@international-eisteddfod.co.uk. It can also be found at the end of this syllabus and this form may be photocopied and sent by fax or post to the address below.

Do not send music scores of own choice items with the application form. See Rule 5 on page 16.

Please note that Groups and Soloists must submit a recent recording from the last 6 months with their application form. This must be on CD, DVD, or as an MP3 file – see competition pages for full details. Applications will not be considered unless both the application form and the recording are received by the deadline. Groups and soloists must submit a recording relevant to each competition for which they are applying. Please note that pieces may not be repeated in different competitions (excepting Choir of the World).

NOTE TO ALL COMPETITORS

Choirs and folk groups are permitted to apply for more than one competition, provided that they comply with the different conditions relating to each individual competition; furthermore, choir and folk group members are permitted to enter the solo competitions (see the Soloists section on this page). It is also useful for the Eisteddfod to have an indication from groups with their applications as to whether they may be putting forward soloists for solo competitions.

Overseas Competitors are asked not to make private arrangements to perform at other venues during the Festival without prior consultation with the Music Director.

All enquiries should be made to:

Music Office
Llangollen International Musical Eisteddfod
Royal International Pavilion
Abbey Road
Llangollen, LL20 8SW
UK

Music Office: Tel No: 00 44 (0) 1978 862003
Fax No: 00 44 (0) 1978 862005
Email: music@international-eisteddfod.co.uk

Administration Office: Tel: 00 44 (0) 1978 862000
Fax: 00 44 (0) 1978 862002
Email: info@international-eisteddfod.co.uk
Website: www.llangollen2011.co.uk

*Llangollen International Musical Eisteddfod
Nominated for the Nobel Peace Prize, 2004*

Our mission is to engage in excellence with the global community - bringing together the world to sing and dance in an unparalleled spirit of friendship and goodwill on our unique stage in beautiful North Wales.

GENERAL INFORMATION

- 1. The Eisteddfod** is held in the Royal International Pavilion which seats over 4,000 people. The stage measures 30 x 10 metres. Tiered staging for choirs is available for up to 80 singers. Further details regarding the Eisteddfod Field Outside Stage dimensions will be available to accepted competitors as appropriate.
- 2. International Evening Concerts:** Groups/choirs may be invited, at the Music Director's discretion, to perform in the evening concerts.
- 3.** In order to bring truly **international colour** to our festival, choirs/groups who wear national/stage costume are asked to remain in costume throughout their time at the Eisteddfod. Additional performances by competitor groups are timetabled at the outside stages on the Eisteddfod ground and in the town of Llangollen. The Friends' Area, the Competitors' Club, and other venues around the site provide opportunities for impromptu performances and social gatherings.
- 4.** Choirs and folk groups are permitted to apply for more than one competition, provided that they comply with the different conditions relating to each individual competition; furthermore, choir and folk group members are permitted to enter the solo competitions. It is useful for the Eisteddfod to have an indication from groups with their applications as to whether they may be putting forward soloists for solo competitions.
- 5. Group rehearsals:** These may be booked before or on arrival by contacting the Music Office by email at music@international-eisteddfod.co.uk
- 6. Accompanists for choirs:** Choirs and groups are expected to provide their own accompanist, but if an official Eisteddfod accompanist is required please notify the Music Office by email on music@international-eisteddfod.co.uk as soon as possible. This must be done before 1 April 2012.
- 7. Solo rehearsals:** These will be arranged by the Music Office for competitors who request an Eisteddfod Official Accompanist in competitions 20, 21, 22, 23, 24, and 25 only.
- 8. Procedure for competitions:** All choir/group leaders will, on arrival, receive full guidance regarding backstage arrangements.
- 9. Competitors** are asked not to make private arrangements to perform at other venues during the Festival without prior consultation with the Music Director.
- 10. Photographs:** The official Eisteddfod photographers will take photographs of all groups appearing on stage. Copies may be purchased from their site on the Eisteddfod ground. The International Eisteddfod reserves the right to use these official photographs in future publicity.

11. Recordings: All competitions on the Pavilion stage are recorded and are available for purchase at the Eisteddfod Fusion Centre (in most cases within 2 hours of the end of the competition). There is also a mail order service for DVDs, compilation CDs, and Eisteddfod merchandise such as T-shirts and other memorabilia.



12. Follow us on Facebook

13. Friends of the Eisteddfod: The Friends promote the aims and objectives of the Llangollen International Musical Eisteddfod by providing financial and other support. Members are encouraged to form a closer relationship with the Eisteddfod, and a hospitality marquee is available to members during the week.

14. Opportunities for **further performances**, including the Eisteddfod parade, will be available for competitors during their stay in Llangollen.

15. The **Competitors' Club** is open for all competitors to make new friends and enjoy impromptu performances and light refreshments.

INFORMATION FOR OVERSEAS COMPETITORS

ACCOMMODATION AND TRANSPORT

Overseas Competitors' Accommodation

Overseas competitors will be offered accommodation from the day before their first competition until the morning after their final competition, subject to a subsidised charge which covers accommodation. This charge will be communicated to competitors during the selection process. For guidance, we anticipate that this charge will be in the range of £35 - £55 per person per night. Should competitor groups wish to extend their stay, this can be arranged with the Overseas Competitors' Liaison Officer but competitors will be charged the full cost of accommodation for any additional days. Children will be accommodated together with those responsible for them, in approved accommodation.

Accommodation will be in private homes in surrounding districts, or in a college hall of residence or similar dormitory facilities. A list of enhanced hotel accommodation can be provided for groups who wish to stay in such accommodation, but all arrangements will be the responsibility of the group, including payment.

Non-Competitors' Accommodation

Non-competitors travelling with groups or soloists can be accommodated as above but will be charged a rate which we anticipate to be in the region of £55 - £70 per person per night.

Meals

Competitor meals will be provided free of charge either on the Eisteddfod field or at your Eisteddfod accommodation for the duration of their stay. Non-competitors can also be provided with lunch and dinner at cost, which we anticipate will be in the region of £15 - £25 per day.

Transport

If competitors travel to Llangollen in their own coach, we ask that they use this coach for transport to and from the Eisteddfod Ground. Coach drivers in these instances will also receive accommodation at the same rate as competitors. Those who do not have their own coach will be taken to and from the Ground by our own transport, free of charge.

Coaches to meet overseas groups at sea ports or airports can be arranged by the Competitors' Liaison Officer. Competitors will have to pay for these coach costs, which will be advised as necessary.

It is very important that you consider the implications of the overall costs involved before submitting your application form, in order to ensure that cancellations are kept to a minimum.

BURSARY FUND

The Eisteddfod has a Bursary Fund to which groups may wish to apply for financial assistance with accommodation costs. This is a restricted fund, however, and the festival is able to assist only a very limited number of groups in this way.

INFORMATION FOR UK COMPETITORS

UK competitors requiring assistance with arranging accommodation should write to:

The UK Competitors' Liaison Officer
Llangollen International Musical Eisteddfod
Royal International Pavilion
Abbey Road
Llangollen
LL20 8SW
UK

This should be done as soon as notification of selection has been received, as accommodation is quickly booked up.

UK competitors who are invited to perform in an evening concert will be offered an evening meal free of charge.

OFF-STAGE ACTIVITIES FOR COMPETITORS

All competitors who have arrived in Llangollen by 3.30pm on Tuesday 3 July are invited to attend the Eisteddfod Parade through the town (weather permitting).

Opportunities for outdoor and other performances in the town of Llangollen and the locality will be organised for competitors during their stay here.

The Competitors' Club is open for all to enjoy impromptu performances, light refreshments, and making friends.

CHORAL COMPETITIONS

All applications in this section to be received by **1 NOVEMBER 2011**.

PLEASE NOTE that choirs may apply for, and compete in, more than one competition in this section, provided that the regulations for each competition are observed and that ensembles within the individual competitions are clearly defined by their repertoire, style and presentation.

All choirs must submit a recent recording from the last 6 months with their application form. This must be on CD, DVD, or as an MP3 file and should be between 10 and 15 minutes' duration. FOR APPLICATIONS IN COMPETITIONS 1 TO 5 AT LEAST ONE PIECE ON THE RECORDING MUST BE UNACCOMPANIED. The recorded music need not include your competition items, but must be suitable for each competition application.

The winners of Competitions 1 to 5 will be invited to compete in the Pavarotti Choir of the World competition during the Saturday evening concert of the Eisteddfod.

Competition 1: MIXED CHOIRS of no fewer than 30 and no more than 80 voices.

Competition to take place **FRIDAY 6 JULY**

A contrasting programme of up to 11 minutes of music, including at least one original composition composed in or after 1962.

First Prize: International Trophy and £1,100; Second £550; Third £275

Competition 2: BARBERSHOP CHORUSES of no fewer than 12 voices.

Competition to take place **SATURDAY 7 JULY**

A contrasting programme consisting of up to 11 minutes of music, to be performed in pure Barbershop style. A full definition of pure Barbershop style can be obtained from the Eisteddfod Office.

First Prize: International Trophy and £1,100; Second £550; Third £275

Competition 3: MALE CHOIRS of no fewer than 20 voices.

Competition to take place **SATURDAY 7 JULY**

A programme of contrasting music including one 20th / 21st century original composition by a composer of the competing choir's own country, sung in any language.

The total duration of the programme must not exceed 11 minutes.

First Prize: International Trophy and £1,100; Second £550; Third £275

Competition 4: FEMALE CHOIRS of no fewer than 20 voices.

Competition to take place **SATURDAY 7 JULY**

A programme of contrasting music including one 20th / 21st century original composition by a composer of the competing choir's own country, sung in any language.

The total duration of the programme must not exceed 11 minutes.

First Prize: International Trophy and £1,100; Second £550; Third £275

Competition 5: CHAMBER CHOIRS of no fewer than 12 and no more than 29 voices, mixed or equal voice.

Competition to take place **FRIDAY 6 JULY**

A contrasting programme consisting of up to 11 minutes of music, including at least one original composition composed in or after 1992. At least one item should be unaccompanied.

First Prize: International Trophy and £1,100; Second £550; Third £275

Competition 6: YOUTH CHOIRS of no more than 60 voices, mixed or equal voice, 16 - 25 years of age inclusive on the day of the competition.

Please note that Youth Choirs including male singers whose voices have broken, but who are under 16, may apply for this competition. Please send a covering letter with the application form, giving full details of choir members who fall into this category.

Competition to take place **THURSDAY 5 JULY**

Two contrasting items:

(a) Either: a choral arrangement of a traditional folk song of the competing choir's own country, sung in any language.

Or: an original composition, by any composer, composed in or before 1972.

(b) A contrasting item of the competing choir's own choice.

The total duration of (a) and (b) must not exceed 9 minutes.

First Prize: International Trophy and £650; Second £350; Third £220

Competition 7: SHOW CHOIRS of no more than 30 voices, mixed or equal voice, 12 - 25 years of age inclusive on the day of the competition.

Competition to take place at the evening concert on **THURSDAY 5 JULY**

Show Choirs are asked to present a mash, medley or mix, with movement, of no more than 10 minutes duration. Accompaniment may be live or pre-recorded music.

First Prize: International Trophy and £550; Second £325; Third £200

Competition 8: SENIOR CHILDREN'S CHOIRS of no more than 60 voices, mixed or equal voice, 11 - 18 years of age inclusive on the day of the competition.

Competition to take place **WEDNESDAY 4 JULY**

A Preliminary Session may be necessary on the same day (see Rule 10 on page 17).

Two contrasting items:

(a) Either: a choral arrangement of a traditional folk song of the competing choir's own country, sung in any language.

Or: a 20th/21st century original composition by a composer of the competing choir's own country, sung in any language.

(b) A contrasting item of the competing choir's own choice.

The total duration of (a) and (b) must not exceed 8 minutes.

First Prize: International Trophy and £550; Second £325; Third £200

Competition 9: JUNIOR CHILDREN'S CHOIRS of no more than 60 voices, 13 years of age and under on the day of the competition.

Competition to take place **THURSDAY 5 JULY**

(a) Be Joyful! *Mervyn Cousins**

(b) A contrasting item of the competing choir's own choice

The total duration of the two chosen pieces must not exceed 7 minutes.

First Prize: International Trophy and £440; Second £220; Third £110

*Be Joyful! can be ordered from Encore Publications at www.encorepublications.com

DANCE COMPETITIONS

All applications for Group Competitions 10, 11, 12, and 13 to be received by **1 NOVEMBER 2011**

All applications for Solo Competitions 18 and 19 (Folk Dance Duo) to be received by **28 FEBRUARY 2012**

All dance groups must submit a recent DVD or video recording, from the last 6 months, of 5-10 minutes' duration with their application form.

Competition 10: ADULT FOLK DANCE GROUPS of no more than 24 dancers, 15 years of age and over on the day of the competition; a total number of 8 musicians and flag-bearers is allowed in addition.

Competition to take place **WEDNESDAY 4 JULY**

Groups should present a programme of folk dances representative of a local or regional tradition. The groups may choose how many dances they perform. The total duration must not exceed 10 minutes. Instrumental accompaniment must be live; **pre-recorded music is not permitted.**

First Prize: International Trophy and £550; Second £325; Third £210

Competition 11: CHOREOGRAPHED FOLK DANCE of no more than 24 dancers, 15 years of age and over on the day of the competition; a total number of 8 musicians and flag-bearers is allowed in addition.

Competition to take place **SATURDAY 7 JULY**

A Preliminary Session may be necessary on **FRIDAY 6 July** (see Rule 10 on page 17).

Groups should present a programme of choreographed folk dance. The total duration must not exceed 10 minutes, which includes costume changes if desired. Instrumental accompaniment must be live; **pre-recorded music is not permitted.**

First Prize: International Trophy and £550; Second £325; Third £210

Competition 12: CHILDREN'S FOLK DANCE GROUPS of no more than 24 dancers, under 15 years of age on the day of the competition; a total number of 8 musicians and flag-bearers is allowed in addition.

Competition to take place **THURSDAY 5 JULY**

Groups should present:

Either

(a) A programme of folk dances representative of a local or regional tradition

Or

(b) A programme of choreographed folk dance

The total duration must not exceed 10 minutes. Instrumental accompaniment must be live; **pre-recorded music is not permitted.**

An International Trophy and £400 will be awarded (subject to standard) to each of two winners as below:

- the highest scoring group presenting a programme of traditional folk dance representative of a local or regional tradition
- the highest scoring group presenting a programme of choreographed folk dance.

Competition 13: DANCING IN THE STREET

Competition to take place during **WEDNESDAY 4, THURSDAY 5, and FRIDAY 6 JULY**

Groups of no more than 24 dancers, with, where appropriate, a maximum number of 8 musicians and flag-bearers in addition, should give a 15-20 minute programme of dances; to be performed at informal, outside areas or stages. Originality of presentation, variety of programme, audience reaction, interaction, and enjoyment will be taken into account in the adjudication as well as overall artistic standard. Groups may introduce, explain and / or describe their programme to the watching public should they so wish, involving their audience as appropriate. There will be an opportunity for the watching public to indicate their 'vote', which will be noted by the Eisteddfod adjudicators. Groups may be asked to give one or more such performances. Where the authentic performance of the chosen dance and accompanying music involves a different style of musical 'force', this should be noted on the application form.

First Prize: International Trophy and £250; Second £125; Third £75

Competition 18: INDIVIDUAL FOLK DANCE 15 years of age and over on the day of the competition.

Competition to take place **THURSDAY 5 JULY**

Competitors should use traditional steps and melodies representative of a local or regional tradition. Instrumental accompaniment must be live; a maximum number of 8 musicians is allowed; **pre-recorded music is not permitted**. The total duration must not exceed 5 minutes.

First Prize: International Medal and £100; Second £60; Third £30

Please note that applications for this competition should be made on the Solo Application Form.

Competition 19: FOLK DANCE DUO

Competition to take place **THURSDAY 5 JULY**

Competitors should present a programme of folk dance representative of a local or regional tradition. Instrumental accompaniment must be live; a maximum number of 8 musicians is allowed; **pre-recorded music is not permitted**. The total duration of the programme must not exceed 5 minutes.

First Prize: International Medal and £150; Second £100; Third £50

Please note that applications for this competition should be made on the Solo Application Form.

FOLK COMPETITIONS

All applications for Group Competitions 14, 15, and 16 to be received by **1 November 2011**.

All applications for Solo Competition 17 should be received by **28 February 2012**.

Groups applying for Competitions 14 and 17 must submit a recent recording, from the last 6 months, of 10-15 minutes' duration with their application form. This must be on CD, DVD, or as an MP3 file.

Groups applying for Competitions 15 and 16 must submit a recent DVD or video recording, from the last 6 months, of 5-10 minutes' duration with their application form.

Competition 14: FOLK SONG CHOIRS of up to 30 voices, mixed or equal voice.

Competition to take place **FRIDAY 6 JULY**

Two choral arrangements of well-contrasted traditional folk songs of the singers' own country, performed in a classical manner. The total duration of the songs chosen must not exceed 6 minutes.

First Prize: International Trophy and £550; Second £325; Third £210

Competition 15: FOLK SHOWCASE of up to 50 performers (any combination of singers, musicians or dancers, provided that the maximum number of performers is not exceeded).

Competition to take place **FRIDAY 6 JULY**

A Folk Showcase which integrates, in a thematic and well-balanced way, the music, song, and dance of local or regional traditions of their own country. The performance should be presented as a stage production with audience communication as a central focus. Costumes and choreography are seen as important considerations. The total duration of the performance must not exceed 10 minutes.

First Prize: International Trophy and £600; Second £300; Third £200

Competition 16: FOLK GROUPS of no fewer than 2 and no more than 8 performers (any combination of singers or musicians provided that the total number of performers is not exceeded).

Competition to take place **FRIDAY 6 JULY**

A Preliminary Session may be necessary on the same day (see Rule 10 on page 17).

Singers and/or musicians should present a programme of music representative of a local or regional tradition, of not more than 8 minutes' duration.

First Prize: International Trophy and £550; Second £325; Third £210

Competition 17: FOLK SOLO

Preliminary session to take place **THURSDAY 5 JULY**

Final competition to take place **FRIDAY 6 JULY**

Singers or instrumentalists should present an appropriate programme representative of a local or regional tradition. Accompaniment (one accompanist only) is allowed for one item only. The total duration of the performance must not exceed 6 minutes.

First Prize: International Medal and £200; Second £100; Third £75

SOLO COMPETITIONS

All applications in this section to be received by **28 FEBRUARY 2012**

PLEASE NOTE: All soloists must submit a recent recording, from the last 6 months, of 3 - 5 minutes' duration, with their application form. This must be on CD, DVD, or as an MP3 file. The recorded music need not include your competition items, but must be suitable for each competition application.

Solo rehearsals: These will be arranged by the Music Office for competitors who request an Eisteddfod Official Accompanist in competitions 20, 21, 22, 23, 24, and 25.

Competition 20: VOCAL SOLO, under 15 years of age on the day of the competition.

This competition is for unbroken voices.

Preliminary session to take place **WEDNESDAY 4 July**

Final competition to take place **WEDNESDAY 4 July**

Competitors are required to sing any one piece of up to 4 minutes' duration.

First Prize: International Medal and £60; Second £30; Third £20

Competition 21: VOCAL SOLO, 15-20 years of age inclusive on the day of the competition.

Please note that male singers whose voices have broken, but who are under the age of 15, may apply for this competition.

Preliminary session to take place **TUESDAY 3 July**

Final competition to take place **WEDNESDAY 4 July**

Competitors are required to sing two contrasting pieces; at least one of these must not be a folk song/song from a show.

The total duration of the two pieces must not exceed 6 minutes.

First Prize: International Medal and £200; Second £100; Third £75

Competition 22: VOCAL SOLO, 21 years of age and over on the day of the competition:

Preliminary session to take place **THURSDAY 5 July**

Final competition to take place **THURSDAY 5 July**

Competitors are required to sing a programme of up to 8 minutes of music (excluding folk songs/songs from the shows). At least one piece must be from an oratorio or an opera.

First Prize: International Medal and £300; Second £150; Third £100

Competition 23: SONGS FROM THE SHOWS

Preliminary session to take place **THURSDAY 5 July**

Final competition to take place **THURSDAY 5 July**

Competitors are required to present a programme of musical theatre of up to 8 minutes of music.

First Prize: International Medal and £200; Second £125; Third £75

Competition 24: INSTRUMENTAL SOLO, under 18 years of age on the day of the competition.

Preliminary session to take place **WEDNESDAY 4 July**

Final competition to take place **WEDNESDAY 4 July**

Open to all classical instrumentalists (including pianists) within the specified age-range.

Competitors are required to present a programme of up to 5 minutes of music.

First Prize: International Medal and £150; Second £100; Third £50

Competition 25: INSTRUMENTAL SOLO, 18 years of age and over on the day of the competition.

Preliminary session to take place **WEDNESDAY 4 July**

Final competition to take place **THURSDAY 5 July**

Open to all classical instrumentalists (including pianists) within the specified age-range.

Competitors are required to present a programme of up to 8 minutes of music.

First Prize: International Medal and £250; Second £125; Third £100

CHOIR OF THE WORLD AT LLANGOLLEN – THE PAVAROTTI TROPHY

There are particular rules governing selection into the Choir of the World Competition – no two choirs which are essentially the same may compete against one another in the Choir of the World. The Eisteddfod's decision in interpreting this matter is final, and all choirs will be given full clarification of the application of this rule following their selection.

at Llangollen *Choir of the world*

THE PAVAROTTI TROPHY

Since 1987, the Eisteddfod has held this competition to determine the outright winner of the five choral categories. The choirs placed first in the **Mixed, Barbershop, Male, Female, and Chamber** competitions will be invited to perform at the Saturday evening concert (Saturday 7 July) of the International Eisteddfod*. At this concert, one of them will be designated *Choir of the World at Llangollen* by the festival's international panel of adjudicators. There will be a prize of £3,500 and the premier international *Pavarotti Trophy* for the winning choir. At this final stage, choirs will be asked to present a varied, well-contrasted programme (of no more than 12 minutes' duration) of music of their own choice.



**subject to standard and to the rules of the Choir of the World competition.*

RULES AND CONDITIONS

1. All competitors (Choirs, Dancers, Groups, and Soloists) must apply to compete on the official Eisteddfod Application Forms. Separate forms must be used for each competition. Choirs and Groups must use the Group Application Form; Soloists and those entering Competition 19 (Folk Dance Duo) must use the Solo Application Form.
2. The Group Application Form (for Choirs and Groups) must be sent to reach the Eisteddfod Office (address on page 26) by 1 NOVEMBER 2011, or to reach an overseas British Council Representative in any country by 30 SEPTEMBER 2011.
3. The Solo Application Form (for Solo Competitions, and Competition 19 as indicated in Rule 1 above) must be sent to reach the Eisteddfod Office (address on page 26) by 28 FEBRUARY 2012, or to reach an overseas British Council Representative in any country by 1 FEBRUARY 2012.
4. All Application Forms should be submitted as soon as possible, but competitors should await notification of acceptance before making final personal and/or travel arrangements. The Eisteddfod Office will inform all groups by the end of November 2011 as to whether their application for competition has been successful. Applicants for solo competitions (also including Competition 19) will be similarly notified before the end of March 2012.
5. Choirs and Groups should give full **provisional** details of all 'own choice' items on the reverse side of each application form (music scores should not be sent until requested). If selected, groups will receive an official Eisteddfod repertoire form which must be returned, along with four original music scores of each piece to be performed, by 31 March 2012.
6. All applicants are required to submit a recent recording from the last 6 months to support their application. This must be on CD, DVD, or in MP3 format. Please refer to competition requirements for full instructions.
7. Competitors can expect to be penalised if stipulated time limits are exceeded in their performance. Once selected, competitors will receive precise details of these penalties.
8. Choirs and Groups are generally expected to provide their own accompanists, but if an official Eisteddfod accompanist is required, please notify the Music Office (address on page 26) as soon as possible. This must be done before 1 May 2012. Solo competitors may bring their own accompanists, though official accompanists are available for solo competitions 20, 21, 22, 23, 24 and 25. Solo competitors who bring their own accompanists must send one copy of each item of 'own choice' music to the Music Office by 30 April 2012. If an official accompanist is required, solo competitors must send two copies of each item of 'own choice' music by 30 April 2012.

9. Editions of set pieces have been specified where appropriate in the syllabus; should groups or choirs wish to use alternative versions, then they should contact the Music Office at the earliest possible time, and at the latest by 30 April 2012. Competitors having difficulty in securing copies of any necessary set pieces should contact the Eisteddfod Office (address on page 26) or email: music@international-eisteddfod.co.uk.
10. **Preliminary Tests or ‘Semi-Final’ competitions will be held in most Solo competitions and in any competition in which it is considered necessary. Details of any Preliminary Tests will be made available immediately after groups are accepted.** Preliminary Tests generally take place on the morning of the Final of the Competition, or on the previous day. Competitors selected for the Final of a Competition must perform the same items as in the Preliminary Test.
11. No competitor is allowed to make two separate entries in one Competition (as an example; soloists may only enter with one instrument in any one instrumental solo competition).
12. All official instruments are tuned Diapason Normal Pitch (A-440 or C-522).
13. The consent required by the Copyright Designs and Patents Act 1988, as amended, is hereby given to the Llangollen International Musical Eisteddfod Ltd and its assigns to make recordings and/or broadcasts in sound and/or vision of all performances given at any time during the Eisteddfod for any purpose. Additionally, all property rights subsisting in any such performance are, on coming into being, hereby assigned in totality to the Llangollen International Musical Eisteddfod Ltd. In applying to compete at the Eisteddfod, each competitor certifies that no other assignment or agreement to assign, in respect of these rights, has been or shall be entered into by the competitor or by representatives on his/her behalf.
14. All competitors, except Choir conductors and accompanists, must be of amateur status, i.e. people who do not earn their principal livelihood from music or dance performance as appropriate. No person shall compete as a member of more than one choir or group in the same competition.
15. For the purpose of deciding nationality for residents of the UK, England, Northern Ireland, Scotland, and Wales are considered as four separate countries.
16. The decision of the Music Director is final and binding upon all parties, and this is an agreed condition of application in all Competitions. Any protest must be made in writing to the Music Director before the end of the competition to which it applies.
17. All competitors should note the information about Accommodation and Transport, to be found elsewhere in the syllabus. In exceptional geographical / travelling distance circumstances, some UK-based groups and soloists may ask to be considered as ‘Overseas’ for the purpose of accommodation; the Eisteddfod’s decision in each instance is final.

Rules and Conditions are available in other languages on request.

EISTEDDFOD GROUP COMPETITION PRIZEWINNERS 2007-2010

MIXED CHOIRS

- 2007 1 Mount San Antonio College Chamber Singers, USA
2 University of Maryland Chamber Singers, USA
3 Tower New Zealand Youth Choir, New Zealand
- 2008 1 Akustika Chamber Singers, South Africa
2 Palmdale High School Chamber Singers, USA
3 Victoria Junior College Choir, Singapore
- 2009 1 Riverside City College Chamber Singers, USA
2 University of Houston Concert Chorale, USA
3 Côrddydd, Wales
- 2010 1 University of Santo Tomas Singers, Manila, Philippines
2 Parahyangan Catholic University Choir, Bandung, Indonesia
3 Linköping University Mixed Choir, Linköping, Sweden

BARBERSHOP CHORUSES

- 2007 1 The Cottontown Chorus, England
2 National Barbershop Youth Chorus, England
3 The Belles of Three Spires, England
- 2008 1 The White Rosettes, England
2 BQC Chorus, England
3 Telfordaires, England
- 2009 1 The Westminster Chorus, USA
2 Heartbeat UK Chorus, England
3 Capital Connection, England
- 2010 1 The White Rosettes, Leeds, England
2 Graduale Nobili, Reykjavik, Iceland
3 City of Gardens Chorus, Victoria, Canada

MALE CHOIRS

- 2007 1 Harmonie Lindenholzhausen, Germany
2 Liederkranz 1903 Zellhausen, Germany
3 Flint Male Voice Choir, Wales
- 2008 1 Côr Godre'r Aran, Wales
2 Langsford Men's Chorus, USA
3 Côr Undebol ar ôl Tri, Wales
- 2009 1 Ysgol Gerdd Ceredigion, Wales
2 The Westminster Chorus, USA
3 Côr Meibion Rhosllanerchrugog, Wales
- 2010 1 Cantabile Limburg, Limburg an der Lahn, Germany
2 Warrington Male Voice Choir, Warrington, England
3 Linköping University Mixed Choir, Linköping, Sweden

FEMALE CHOIRS

- 2007 1 The Female Choir of School of Teacher Education, Estonia
2 Münchner Frauenchor, Germany
3 Bishop Anstey High School Choir, Trinidad & Tobago
- 2008 1 Concert Choir - University of California, Irvine, USA
2 Choir of the Collegium Medicum, Poland
3 CaLa, Finland
- 2009 1 Estonian Television Youth Choir, Estonia
2 Pretoria High School for Girls Senior Choir, South Africa
3 Graduale Nobili, Iceland
- 2010 1 The Chanterelles Choir, Leicester, England
2 Bel Canto, Kettering, England
3 Graduale Nobili, Reykjavik, Iceland

CHAMBER CHOIRS

- 2007 1 Daugava, Latvia
2 DePaul A Cappella, USA
3 Voices of the Academy, USA
- 2008 1 University of the Philippines Singing Ambassadors, Philippines
2 Camerata Lacunensis, Canary Islands
3 Lirica, Belgium
- 2009 1 University of Houston Concert Chorale, USA
2 Graduale Nobili, Iceland
3 James Madison University Chorale, USA
- 2010 1 Cywair, Castellnewydd Emlyn, Wales
2 De La Salle University Choir, Manila, Philippines
3 University of Santo Tomas Singers, Manila, Philippines

YOUTH CHOIRS

- 2007 1 Mount San Antonio College Chamber Singers, USA
2 DePaul A Cappella, USA
3 Tower New Zealand Youth Choir, New Zealand
- 2008 1 Victoria Junior College Choir, Singapore
2 Concert Choir - University of California, Irvine, USA
3 Christophorus - Kantorei, Germany
- 2009 1 James Madison University Chorale, USA
2 Riverside City College Chamber Singers, USA
3 University of Houston Concert Chorale, USA
- 2010 1 University of Santo Tomas Singers, Manila, Philippines
2 Seattle Children's Chorus, Seattle, USA
3 Davis Senior High School Madrigal Singers, California, USA

SENIOR CHILDREN'S CHOIRS

- 2007 1 Iskra, Russia
2 Cantate Youth Choir, England
3 Highcliffe Junior Choir, England
- 2008 1 Masquerade, England
2 Kinder Children's Choir, England
3 Palmdale High School Chamber Singers, USA
- 2009 1 Červánek, Czech Republic
2 Medvídata, Czech Republic
3 Pro Musica, Slovakia
- 2010 1 Kinder Children's Choir, High Peak, England
2 Young Voices of Melbourne, Melbourne, Australia
3 Ysgol Gerdd Ceredigion, Castellnewydd Emlyn, Wales

JUNIOR CHILDREN'S CHOIRS

- 2007 1 Ysgol Glanaethwy, Bangor, Wales
2 City of Birmingham Symphony Youth Choir Juniors, England
3 Iskra, Russia
- 2008 1 Diocesan Girls' Junior School, Hong Kong SAR, PRC
2 Côr Ieuenctid y Rhondda, Wales
3 Priory School Chamber Choir, England
- 2009 1 Côr y Cwm, Wales
2 Ysgol Glanaethwy, Bangor, Wales
3 Priory School Chamber Choir, England
- 2010 1 Ysgol Gerdd Ceredigion, Castellnewydd Emlyn, Wales
2 Ysgol Glanaethwy, Bangor, Wales
3 Nidus Children's Choir, Cwmbrân, Wales

ADULT FOLK DANCE GROUPS

- 2007 1 Loughgiel Folk Dancers, Northern Ireland
2 Kurdish Folk Dance Group, Kurdistan (London)
3 Hkud Zeljeznica, Croatia
- 2008 1 Gennargentu, Sardinia
2 Kurdish Folk Dance Group, Kurdistan (England)
3 Loughgiel Folk Dancers, Northern Ireland
- 2009 1 Loughgiel Folk Dancers, Northern Ireland
2 Gurman Folk Dance Academy, India
3 Trionysos, Sweden
- 2010 1 Dawnsyr Bro Cefni, Llangefni, Wales
2 Loughgiel Folk Dancers, Northern Ireland
3 Hulajniki, Milówka, Poland

CHOREOGRAPHED FOLK DANCE GROUPS

- 2007 1 Loughgiel Folk Dancers, Northern Ireland
2 Hkud Zeljeznicar, Croatia
3 Kurdish Folk Dance Group, Kurdistan (England)
- 2008 1 Loughgiel Folk Dancers, Northern Ireland
2 Gurman Folk Dance Academy, India
3 Rhythmic Vibrations, Tobago
- 2009 1 Pro Musica, Slovakia
2 Kalynonka, Ukraine
3 Gurman Folk Dance Academy, India
- 2010 1 Loughgiel Folk Dancers, Northern Ireland
2 Sokil, Stockport, Ukraine (England)
3 Corryvreckan, United Kingdom

CHILDREN'S FOLK DANCE GROUPS

- 2007 1 Dawnsywyr Penrhyd, Wales
2 Meskheti, Georgia
3 Bishop Anstey High School Dance Group, Trinidad & Tobago
- 2008 1 Dawnsywyr Bro Taf, Wales
2 Loughgiel Folk Dancers, Northern Ireland
3 Bhangra Nation Folk Dance Academy, India
- 2009 1 Northern Lights, England
2 Loughgiel Folk Dancers, Northern Ireland
3 Gurman Folk Dance Academy, India
- 2010 1 Dawnsywyr Bro Cefni, Llangefni, Wales
2 Loughgiel Folk Dancers, Northern Ireland
3 Dawnsywyr Penrhyd, Ammanford, Wales

FOLK SONG GROUPS

- 2007 1 Kivi, Lithuania
2 Hkud Zeljeznicar, Croatia
3 DePaul A Cappella, USA
- 2008 1 Northern Kwa-Zulu Natal, South Africa
2 Rhythmic Vibrations, Tobago
3 Perunika Trio, Bulgaria (England)

FOLK SONG CHOIRS

- 2007 1 Mount San Antonio College Chamber Singers, USA
2 DePaul A Cappella, USA
3 Kivi, Lithuania
- 2008 1 University of the Philippines Singing Ambassadors, Philippines
2 Camerata Lacunensis, Canary Islands
3 Northern Kwa-Zulu Natal, South Africa
- 2009 1 The Westminster Chorus, USA
2 Estonian Television Youth Choir, Estonia
3 University of Houston Concert Chorale, USA
- 2010 1 Parahyangan Catholic University, Bandung, Indonesia
2 Camerata Children's Choir, Seattle, USA
3 Canterbury College Cantabile Choir, Waterford, Australia

CELTIC SHOWCASE

- 2007 1 Kiltearn Feis Rois Fiddlers, Scotland
2 Loughgiel Folk Dancers, Northern Ireland
3 Fuinneamh, Republic of Ireland
- 2008 1 Loughgiel Folk Dancers, Northern Ireland
2 Fuinneamh, Republic of Ireland
- 2009 1 Loughgiel Folk Dancers, Northern Ireland
2 Kiltearn Fiddlers, Scotland
3 Emerald Isle Dancers, Republic of Ireland

CELTIC SMALL ENSEMBLE

- 2007 1 Fuinneamh, Republic of Ireland
2 Fiddlers Galore, Northern Ireland
3 Fionnar, Scotland
- 2008 1 Mackenzie Family, Scotland
2 Fuinneamh, Republic of Ireland
- 2009 1 Kiltearn Fiddlers, Scotland
2 Telynorion Cwm Derwent, Wales
3 Banish Misfortune, Wales

FOLK SHOWCASE

- 2010 1 Cantare Children's Choir, Alberton, South Africa
2 Loughgiel Folk Dancers, Loughgiel, Northern Ireland
3 Pearls of Odessa, Odessa, Ukraine

FOLK GROUPS

- 2010 1 Ulybka, Minsk, Belarus
2 Mackenzie Family, Inverness, Scotland
3 Pearls of Odessa, Odessa, Ukraine

CHOIR OF THE WORLD AT LLANGOLLEN (Established 1987)

- 1987 Muzičko Društvo Josif Marinković, Zrenjanin, Yugoslavia
- 1988 Rodina Choir, Rousse, Bulgaria
- 1989 Budapest University Choir, Hungary
- 1990 Ohio State University Men's Glee Club, Columbus, USA
- 1991 San Jose State University Choraliers, USA
- 1992 Allmanna Sungen, Uppsala, Sweden
- 1993 Cantus, Trondheim, Norway
- 1994 Joyful Company of Singers, London, England
- 1995 University of Santo Tomos Singers, Manila, Philippines
- 1996 Detroit Concert Choir, USA
- 1997 Cantamus, Mansfield, England
- 1998 Sirenian Singers, Wrexham, Wales
- 1999 New Zealand National Youth Choir, Wellington, New Zealand
- 2000 Kammarkören Sangkraft, Umea, Sweden
- 2001 The Choir of Estonian Choral Conductors, Tallinn, Estonia
- 2002 Pro Cantu Youth Choir, South Africa
- 2003 Northridge Singers of California State University, USA
- 2004 Cambridge Chord Company, England
- 2005 Cywair, Castlelnewydd Emlyn, Wales
- 2006 Stellenberg Girls' Choir, South Africa
- 2007 Mount San Antonio College Chamber Singers, USA
- 2008 Akustika Chamber Singers, South Africa
- 2009 The Westminster Chorus, USA
- 2010 University of Santo Tomas Singers, Manila, Philippines

CHORAL SYLLABUS 2007-2011

MIXED CHOIRS

- 2007 A contrasting programme of up to 11 minutes of music.
- 2008 A contrasting programme of up to 11 minutes of music, including at least one original composition from the 20th or 21st century.
- 2009 A contrasting programme of up to 11 minutes of music, including at least one original composition composed in or after 1959.
- 2010 A contrasting programme of up to 11 minutes of music, including at least one original composition composed in or after 1960.
- 2011 A contrasting programme of up to 11 minutes of music, including at least one original composition composed in or after 1961.

BARBERSHOP CHORUSES

- 2007 A contrasting programme of up to 12 minutes of music.
- 2008 A contrasting programme of up to 12 minutes of music.
- 2009 A contrasting programme of up to 11 minutes of music.
- 2010 A contrasting programme of up to 11 minutes of music, including at least one piece in pure Barbershop style.
- 2011 A contrasting programme consisting of up to 11 minutes of music, including at least one piece in pure Barbershop style.

MALE CHOIRS

- 2007 (a) Tyger, tyger, burning bright *Brian Hughes**
(b) A composition by a composer born before 1950
(c) Own selection
- 2008 (a) Beati mortui *Mendelssohn*
(b) A composition by a composer born in or after 1850
(c) Own selection
- 2009 and 2010
(a) A 20th/21st century original composition
(b) A composition by a composer born before 1900
(c) Own selection
- 2011 (a) A 20th/21st century original composition
(b) A composition by any composer born before 1900
(c) A contrasting item of the competing choir's own choice

SENIOR CHILDREN'S CHOIRS

- 2007 to 2011
(a) A choral arrangement of a traditional folk song of the competing choir's own country, sung in any language, or a 20th / 21st century composition by a composer of the competing choir's own country, sung in any language
(b) Own selection

FEMALE CHOIRS

- 2007 (a) Gott ist mein Hirt *Schubert*
(b) A composition by a composer born in or before 1800 in or after 1900
(c) Own selection
- 2008 (a) Wellspring *Hilary Tann**
(b) A composition by a composer born before 1950
(c) Own selection
- 2009 and 2010
(a) A 20th/21st century original composition
(b) A composition by a composer born before 1900
(c) Own selection
- 2011 (a) A 20th/21st century original composition
(b) A composition by any composer born before 1900
(c) A contrasting item of the competing choir's own choice

CHAMBER CHOIRS

2007 to 2011

A contrasting programme consisting of up to 11 minutes of music

YOUTH CHOIRS

- 2007 (a) A 20th / 21st century composition by a composer of the competing choir's own country, sung in any language
(b) Own selection
- 2008 to 2011
(a) A choral arrangement of a traditional folk song or a 20th / 21st century original composition by any composer
(b) Own selection

JUNIOR CHILDREN'S CHOIRS

- 2007 (a) Light of the world *Dankworth*
(b) Own selection
- 2008 (a) Either: Badgers and Hedgehogs or: Butterflies and Moths *Carter*
(b) Own selection
- 2009 Any two of (a), (b) or (c):
(a) Nefoedd *Arwel Hughes*
(b) All creation sing for joy *Mervyn Cousins*
(c) An original composition by a composer of the competing choir's own country, sung in any language
- 2010 (a) I will sing with the Spirit *John Rutter*
(b) A contrasting item of the competing choir's own choice.
- 2011 (a) Make Me a Light *Philip Wilby*
(b) A contrasting item.

**Works specially commissioned for the International Eisteddfod.*

GROUP APPLICATION FORM

LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD 2 - 8 July 2012

A separate copy of this form must be used for each competition

Applications can only be accepted on the official application form and should be sent to:

The Music Director
Llangollen International Musical Eisteddfod
Royal International Pavilion
Abbey Road
Llangollen
LL20 8SW
UK

FAX: 00 44 (0)1978-862005

EMAIL: music@international-eisteddfod.co.uk

The deadline for receipt of group applications is 1 NOVEMBER 2011.

All choirs and groups applying for Competitions 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15 and 16 must submit with their application form a recent recording, of 10-15 minutes' duration.

Please supply as much information as possible about your group with your application. This should include biographical details, engagements, recordings, successes, general repertoire list, etc.

GROUP APPLICATION FORM LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD 2 - 8 July 2012
Please complete this form neatly using CAPITAL LETTERS.

Name of Choir/Group:
Town:
Country:
Name of Conductor or Leader of Group:
Total number of Competitors in your group (including Conductor/Musicians):
Number of non-competitors travelling with your group (e.g. drivers):

We wish to apply to compete in:

Competition <i>Number/Name</i> :
Number of Competitors on stage in <u>this competition</u> *:

***Please read the syllabus carefully and note any maximum/minimum number of competitors for your competitions.**

Please give details of your 'own choice' items of music on the back of this form.

We also intend to submit solo applications in the following competitions:

--

Name for correspondence:

(Mr, Mrs, Miss, Ms)
Full Postal Address:
Telephone Number: <i>(with area/town code)</i>
Fax Number: <i>(with area/town code)</i>
Email Address:
Website Address:

I/We hereby agree to abide by the Rules and Conditions as set out on www.llangollen2011.co.uk

Signature

Data Protection Act 1998 – The Llangollen International Musical Eisteddfod will add your details to our computer database so that we can advise you of forthcoming events. We will not divulge your details to other organisations without your express permission.

SOLO APPLICATION FORM

LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD 2 - 8 July 2012

[This form should also be used for Competition 19: Folk Dance Duo]

A separate form must be used for each application.

Applications can only be accepted on the official application form and should be sent to:

The Music Director
Llangollen International Musical Eisteddfod
Royal International Pavilion
Abbey Road
Llangollen
LL20 8SW
UK

FAX: 00 44 (0)1978-862005

EMAIL: music@international-eisteddfod.co.uk

The deadline for receipt of solo applications is 28 February 2012.

SOLO APPLICATION FORM LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD 2 - 8 July 2012

Please complete this form using CAPITAL LETTERS

I wish to apply to compete in:

Competition Number/Name:
The titles of the items of my own choice are:
Name of Instrument if in Competition 24 or 25:
Name of Instrument/s if in Competition 17:
Are you also a member of a choir/group competing in the 2012 Eisteddfod? YES <input type="checkbox"/> NO <input type="checkbox"/>
If YES - what is its name?
Competitor's Name: Mr, Mrs, Miss, Ms (please give both dancers' names for Competition 19, Folk Dance Duo):
Nationality:
Correspondence Address in CAPITAL letters:
Telephone Number: (with area/town code)
Fax Number: (with area/town code)
Email Address:
All Soloists in Competitions 17, 20, 21, 22, 23, 24 and 25 must enclose a recent recording, of 3-5 minutes' duration; Dancers in competition 18 and 19 must enclose a recent DVD recording of 3-5 minutes' duration.

I hereby agree to abide by the Rules and Conditions as set out on www.llangollen2011.co.uk

Signature of Competitor(s):.....

Data Protection Act 1998 – The Llangollen International Musical Eisteddfod will add your details to our Computer Database so that we can advise you of forthcoming events. We will not divulge your details to other organisations without your express permission.